

February 1986

BOSTON ARCHITECTURAL CENTER

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CHAPTER LETTER



Orchestrating design disciplines is subject of BSA lecture

Architecture, engineering, interior design, landscape architecture, design review — the elements of design are numerous. When all the elements are considered and properly integrated, the result is superior design. When the elements of design are not seen as parts of a whole, the result is dissonance.

The growth in multi-disciplinary or interdisciplinary architectural firms is testimony to the increasing awareness of the interdependence of design elements. This interdependence is the subject of "Design — An Integrated Art," the Affiliate slide-lecture this month by Earl R. Flansburgh FAIA (*left*). Earl R. Flansburgh + Associates, one of the largest firms in Massachusetts, incorporates unusually broad interdisciplinary considerations in its award-winning work.

The program begins with a reception at 5:30 p.m., Wednesday, February 19, at the BAC, 320 Newbury St., Boston. There is no charge for BSA/MSAA members; non-members pay \$5.00 at the door.



'Inside CBT' is theme of February firm tour

CBT/Childs Bertman Tseckares & Casendino is a Back Bay architectural firm known for a wide-ranging practice that includes landscape architecture, interior design and a national reputation for restoration and adaptive-use design.

This month BSA members will visit CBT's extraordinary Dartmouth Street offices (*above*) as part of the BSA's 'Inside the Firms' program. Charles Tseckares AIA will lead an informal discussion of the firm's history, design philosophy, organizational structure, hiring practices and other characteristics.

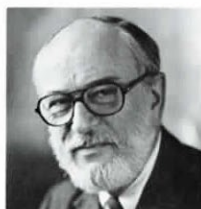
Although there is no charge for BSA/MSAA members, *advance registration by telephone is required*. Space is limited and preference is given to new and Associate BSA members. Non-members are invited to register; the fee for non-members is \$7.00.

Registrants should arrive at CBT, 306 Dartmouth St., Boston, by 5:45 p.m., Thursday, February 13.

Call 617-267-5175 now to reserve a spot.

LeMessurier to be honored at BSA reception this month

William J. LeMessurier, P.E. (*right*) is one-of-a-kind — an engineer, writer, lecturer, innovator, businessman — and this month Bill LeMessurier is the guest of honor at the BSA President's Reception.



The Reception is a special occasion during which the BSA will honor — with wit, with admiration, with election to honorary membership, and with a cash bar and *hors d'oeuvres* — Bill LeMessurier's extraordinary contributions to design, to building and to the built

environment in the grandest sense.

Join us. The reception — for all members and friends — begins at 6 p.m., Thursday, February 27. It will be held high in the LeMessurier-engineered reaches of the Federal Reserve Bank, 600 Atlantic Avenue (Executive Lounge — 31st floor), Boston.

DCPO schedules briefing for Massachusetts designers

The Commonwealth's Division of Capital Planning and Operations (DCPO) has scheduled a February meeting to brief architects on upcoming DCPO projects to be advertised by the Designer Selection Board.

The briefing, for any designer interested in state work, is at 10 a.m., Friday, February 28, in Conference Room #2, 21st floor, One Ashburton Place, Boston. Questions? Call Tom Nally at DCPO, 617-727-4050.

Work by women is the focus of BSA exhibit

Designs by women working as sole practitioners, as employees of other architects or in other capacities are the focus of a special exhibit to be mounted in conjunction with the opening of the new Boston Design Center.

Sponsored by the BSA's Women in Architecture Committee, this special exhibit will include two categories of designs — those by women working as architectural project managers/project designers and those by women working as architectural freelancers.

Entries will be due April 10 and BSA members and non-members are eligible. For copies of exhibit guidelines, call the BSA at 617-267-5175.

BFA donors list reflects significant commitments by large and small firms

Following is a list of architectural firms and others who made 1985 contributions to the Boston Foundation for Architecture.

A. Anthony Tappé & Associates
ADD Inc.
Architectural Resources Cambridge
Philip W. Bourne FAIA
Cambridge Seven Architects
Charrette
Crissman & Solomon
Earl R. Flansburgh & Associates
Graham/Meus Architects
Graham Gund Associates
John Harkness FAIA
Sarah Harkness FAIA
HMFH Architects
James Lawrence, Jr. FAIA
Payette Associates
Sasaki Associates
Shepley Bulfinch Richardson & Abbott
SBA/Steffian Bradley & Associates
Stubbins Associates
Thorndike Doran Paine & Lewis

To get on this list, call Graham Gund FAIA at 617-577-9600 or Richard Fitzgerald at 617-267-9393.

Are you reading someone else's ChapterLetter?

If you are borrowing this newsletter from a friend or colleague, you may be interested in knowing that you too may join the BSA and share the cost of producing this one-of-a-kind collection of news and assorted nuggets. Non-architects as well as architects are invited to join. Call 617-267-5175 for info. Now read on.



Sapers to discuss "design/build" and legal issues at BSA event

Nationally prominent architectural law attorney Carl Sapers (*above*) will focus on "design/build" issues and other questions of significance to architects at the BSA Cocktail Hour on February 6.

Sapers, who is legal counsel for the MSAA, is a partner in Hill & Barlow in Boston and has specialized in legal issues affecting designers for many years.

Sapers is known for the breadth and depth of his knowledge of architectural law — and, sometimes even deservedly, for his sense of humor.

The Cocktail Hour on Thursday, February 6, will be in the BAC lounge, 320 Newbury Street, Boston. The cash bar opens at 5:30 and the informal discussion begins at 6. There is no charge for BSA/MSAA members; non-members pay \$5.00 at the door.

Sole practitioners discuss survival (and lesser issues)

A new BSA forum for sole practitioners provides BSA members with an informal opportunity to compare notes on everything from liability insurance to telephone answering services to nitty-gritty design issues.

Nothing is off limits in this attempt to give sole practitioners an opportunity to find out how others do it, how the lone designer can succeed in business without excessive pain.

The first gathering of this lunch group (BSA provides the lunch free to BSA/MSAA members; \$6.00 for non-members) is at noon, Friday, February 14, at the BSA.

Call the BSA (to reserve a lunch) by 9:30 a.m. on the 14th. There is a space-mandated limit of 15.

Questions? Call Fitzgerald at the BSA, 617-267-5175.

A.R.E. is plumbed by recent licensees in BSA forum

Architects who recently took the Architectural Registration Exam will share their wisdom and recollections in an informal discussion for BSA members and others now preparing for the A.R.E.

The discussion, sponsored by the BSA's Women in Architecture Committee, is intended to help unlicensed colleagues prepare to complete the exam successfully. What information is available on the A.R.E.? How can it be obtained? What should you expect? These are among the questions to be answered during the forum.

Scheduled for 6 p.m., Thursday, February 20, in the Boston Architectural Center lounge (320 Newbury St., Boston), the forum is free to BSA/MSAA members; non-members pay \$4.00 at the door. There will be a cash bar. Questions? Call the BSA at 617-267-5175.

Architectural ethics, value and authority at issue in February lecture series

The inimitable Leon Krier, theorist Margaret Rapp and controversial BRA director Stephen Coyle are the lecturers in the 1986 BSA co-sponsored lecture series at the Museum of Fine Arts.

"Ethics and Ideals in Architecture" is the theme of the series, which is scheduled for Thursdays at 8 p.m. at the MFA on February 6 (Coyle), February 13 (Rapp) and February 20 (Krier).

Subscriptions for the three-part series are \$18.00 (\$15.00 for BSA members); individual ticket costs are \$6.50 (\$5.50 for BSA members). For more information, call 617-267-9300 x306.

The series is funded in part by the Boston Foundation for Architecture and is hosted by M.I.T. Dean John de Monchaux.

Whom do you recommend?

The BSA frequently is asked to recommend model-makers, video producers, graphic designers, photographers, perspectivists and other professionals retained or otherwise engaged by architects.

If you are a BSA member and can recommend an allied professional, please send the name and telephone or number or address to the BSA so we can share the news. We recommend *only* those professionals who have worked with and are recommended by BSA members.

The licensing dance: LAs, IDs and the AIA

The AIA's announcement last year of its opposition to the licensing of design professionals other than architects and engineers engendered considerable debate within the organization and, of course, attracted strong criticism from other designers, particularly landscape architects.

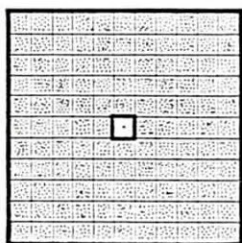
Many AIA chapters, including the BSA and every other New England Chapter, found the AIA policy statement inappropriate at best. Several debates and discussions followed and in December the AIA initiated a review of its policy.

As part of this national policy review, the

AIA is querying nine national professional associations of landscape architects (ASLA), interior designers (IBD, ASID), planners (APA) and other related professionals to determine their stances on licensing, their views of the relation of their professions to public health/safety/welfare, the academic training requisite to practice in their professions and their views of architects' qualifications to practice in allied professions without further licensing.

The AIA study group aims to assess the responses it receives and report its findings and recommendations in March. Watch this space.

"Star Wars" stimulates "Star Peace" initiatives



The symbol above is the logo for the BSA's Architects for Social Responsibility (ASR) Task Force. For more information on this symbol or the ASR Task Force, call Associate Member Klaus Muller at 617-868-4200.

"Star Wars" not only has heated up the arms race, it has fueled the peace race as well. Peace efforts were movingly demonstrated in 1985 by three projects.

The Beyond War Award was presented on December 14 simultaneously via a "global spacebridge" to six world leaders: Raul Alfonsin, President of Argentina; Rajiv Gandhi, Prime Minister of India; Miguel del la Madrid, President of Mexico; Julius Nyerere, First President of the United Republic of Tanzania; Olaf Palme, Prime Minister of Sweden; and Andreas Papan-dreou, Prime Minister of Greece. These heads of state were honored for their work in behalf of The Five Continent Peace Initiative started in 1982.

As North America, South America, Europe, Africa and Asia were linked by live television satellite, Marshall McLuhan's concept of a "global village" became reality. Thousands of technicians at remote locations all over the planet built the "space bridge" with its more than 350 "downlinks" at places like Newton North High School.

The Beyond War Foundation was started

in California by a handful of people in 1982 and it now has more than 8,000 active volunteer workers world-wide. BSA member Peter Smith AIA is one of the leading organizers in our area.

The same commitment to turn the course was expressed in the 1985 Nobel Peace Prize awarded to the International Physicians for the Prevention of Nuclear War (IPPNW). At a benefit on December 21 for the IPPNW, Physicians for Social Responsibility and Greater Boston Physicians for Social Responsibility, Dr. Bernard Lown praised his Soviet counterpart for having taken far greater risks than he had in openly opposing the build-up of nuclear arms. Despite not having the rights or guarantees that citizens of our society enjoy, Dr. Chasov and many of his colleagues in the U.S.S.R. are stepping up their efforts to prevent nuclear war.

"Save Life on Earth" is the unifying theme of a collaborative poster exhibit by over 150 artists worldwide. The posters "symbolize the global cooperation needed to achieve a world free from the threat of nuclear destruction." The exhibit opened in Budapest in June 1985 and is touring Tokyo, Beijing, Moscow, Geneva and Cologne before beginning a North American tour in the fall. Reproductions of the posters are now available through the IPPNW, 225 Longwood Ave., Boston MA 02115.

In the Boston area, "Artists for Survival" is involved in an exhibition at the Museum of Science running to mid-March. Among the works are 35,000 clay missiles representing the U.S. nuclear force, that has been created by a Colorado artist and titled "Amber Waves of Grain."

— Mary Otis Stevens AIA

BSA plans development and sale of software templates

The agenda for the next Computers in Architecture Committee meeting will include the planning of the sale of architect-specific software templates through the BSA Bookshop and the development of a BSA Seal of Approval.

The Committee is well aware that most computer software is not easily adapted for use in the architectural profession. Start-up time with software effectively can double or triple the cost of the software. By taking advantage of the work of another professional who may know more about the software and the application, a new user can buy a ready-made template.

Preliminary plans call for a prospective author to prepare documentation in a standardized format, including software/hardware compatibility, sample printouts, and copies for sale. The author would receive royalties for each sale.

The Committee would determine conformance to documentation and software procedures and would monitor national advertising and sale of templates.

Prospective authors and members of the BSA are invited to discuss these topics and others at the next meeting of the Computers in Architecture Committee at noon on Thursday, February 13, at the BSA.

— Mark J. Kalin AIA, Chair
Computers in Architecture Committee

Who runs the BSA?

The pivotal point of BSA governance is, of course, the Board of Directors — 17 individuals representing the membership. While the Board is the policy-making body, the chairs of the 44 BSA committees and task forces constitute the Board's working brains trust.

Thirteen different firms are represented on the board and 27 firms are represented by committee and task force chairs. Only four firms can boast two committee chairs and none has more than two.

In addition, the BAC, MIT and Harvard GSD are represented on the Board and among committee chairs — and the National Park Service, two development/management companies and a law firm also provide committee chairs. Who runs the BSA? It appears to be a relentless democracy.

Legislative update

This update is provided monthly by BSA Legislative Affairs Committee co-chairmen Stanley Martin, Esq. and David Smith, Esq. This month's listing is a report on bills previously noted in this column. For a complete description of a bill, check the indicated newsletter or call Martin (617-357-8700) or Smith (617-890-3737).

Asbestos Removal (S84; December ChapterLetter) Was approved on December 23 as Chapter 614. Effective date: March 23, 1986.

Correctional Facilities (H5933; July) Was

approved December 31 as Chapter 799. Effective date: March 31, 1986.

Historic Districts and Landmarks (S1338; June) Passed the Senate but not the House. Senator Reilly has refiled this bill for 1986.

Designer Procurement (H177; July) Did not pass. The Inspector General has refiled this bill for 1986.

Designer Selection Procedure Enforcement (H6439; May) Was approved December 31 and, as the ChapterLetter goes to press, is awaiting the Governor's signature.

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This year's new bills have not yet been

printed in a form that allow us to review them but we do have some information on bills sponsored by AGC which are of interest.

Liability Insurance — This bill would prohibit "claims-made" liability policies unless the forms include certain safeguards to prevent gaps in coverage.

Mechanic's Liens — This bill would allow union pension fund trustees to establish liens when an employer on the site owes money to the pension trust. The bill also includes provisions redefining certain contract completion and lien filing dates.

— Stanley A. Martin, Esq.

Tesserae

The new BSA brochure recently mailed to all members contains at least one very significant error spotted by Doris Cole AIA. It is noted in the brochure that the BSA is an association of "registered and unregistered architects." There is, of course, **no such beast** as an "unregistered architect" in Massachusetts. To call yourself an architect, by law, you must be registered. The correction will be made in the next edition of the brochure. If there are other errors, please advise the BSA's myopic proofreader at 617-267-5175.

*

Architects, engineers and other professionals interested in part-time paid teaching roles in the BAC/BSA refresher courses for the A.R.E. should call Denise Bell (617-536-3170) or Ron Ranere (617-482-2299) now. Good teachers are being sought for the courses in Materials & Methods, Construction Documents, Mechanical Systems, Electrical Systems, Plumbing Systems, Site Design, Pre-Design and Life Safety.

*

In a meeting in December with BSA board members, Boston Inspectional Ser-



vices Commissioner Bill Sommers (above) described his commitment to **reform of the permit process** and other design/construction-related procedures. BSA Codes and Regulations Committee chair Peter DiMatteo is coordinating the BSA recommendations on Inspectional Services issues; DiMatteo's number is 617-893-2110.

Sketches: The State **Building Code** is being revised; call Peter DiMatteo (617-893-2110) or Doug Smith FAIA (617-232-8460) with your recommendations . . . **Principals:** Mark your calendars for the BSA Convention, Nov. 19 & 20; don't schedule any meetings; tell your vendors to call 617-965-0055 for exhibit space; tell professionals interested in leading workshops to call the BSA . . . To whom do you recommend that architects go to get their **seals/stamps made**? Send the BSA your recommendation . . . The 1/86 edition of *New England Monthly* included a take-off of Tracy Kidder's *House* — the title of the take-off was "Garage" . . . From the July-September issue of *Architecture New Jersey*: "The first organized attempt to save a building occurred in Massachusetts in 1847. Unfortunately, the house, built in 1704, in Deerfield, was demolished." . . . On January 30, *Voyager I* was equidistant from the Earth and the Sun . . . As of February 15, it is hoped, any as-yet-unpaid dues will be closer to the BSA than to the Sun . . . The Architectural Bookshop (617-262-2727) is providing **gift certificates** for all occasions; architectural firms found this an unusually valuable resource this past December . . . **Chadis Printing** celebrates its 50th Anniversary this year; great printer (617-542-9495) . . . Massachusetts ratified the U.S. Constitution on **February 6, 1788** . . . Building inspectors and other employees of the Boston Department of Inspectional Services are prohibited from accepting "**any gift, gratuity or service**" from anyone doing business with INS . . . Are we missing something here in Boston at 5° below zero? A recent meeting notice from the Hawaii Chapter of the AIA indicates that its next chapter meeting is at the **Waikiki Yacht Club**.

*

During February and March, the AIA Group Insurance Plan for Firms is available **without health evidence re-**

quirements for basic life/major medical and dental/orthodontic plans — even for the sole proprietor. This is a rare opportunity for AIA members — call Sue Esquibel or Priscilla Kastner at 800-854-0491 for info . . . Among the resources in the BSA office are information packets on the **life, AD&D and medical** policies available to members; call 617-267-5175 for this info . . . Do you want something else from the AIA? Call the BSA and we'll make the connection. The AIA net works.

*

What do you know about **women in architecture**? Call Tony Wrenn at 202-626-7496; Wrenn is seeking material on women in architecture as part of the 1988 centennial celebration honoring Louise Bethune, the first woman to join the AIA and the first woman to be elected to the College of Fellows.

*

The AIA has targeted the following issues for legislative attention in 1986: tax reform with special emphasis on preservation tax credits, **cash method accounting** and energy tax credits; tort reform and liability issues; and A/E-selection laws.

*

"... **architects violate the law** and do the profession a disservice when they reproduce AIA General Conditions, which are copywritten documents. In other words, photocopying them is a no-no. More importantly, if these documents are to be updated and kept consistent with individual practitioners' best interests, financial resources are required to do so. Each time a document is reproduced rather than bought and paid for, the updating of that document is postponed. If you think of paying for them as an installment to keep you out of court, it might make it easier to accept . . . As professionals, we need to maintain the same high standards we expect from others." (Paul Winslow AIA in *Archetype*, 12/85, the Arizona/AIA newsletter.)

BSA COMMISSIONS AND COMMITTEES — 1986

All Members — For details on the work of these BSA committees and task forces and for information on the different levels of involvement/commitment available to all BSA members (AIA, Associate and Affiliate), call the appropriate chairpersons or call Richard Fitzgerald at the BSA, 617-267-5175. (Unless otherwise noted, assume a 617 area code for all telephone numbers listed below.)

ARCHITECTURAL DESIGN — Elizabeth Padjen AIA, Commissioner, 1-887-6400; Larry Bluestone AIA, Deputy Commissioner, 661-1015

Committee/Task Force	Chair	'Phone
Boston Exports Awards	William L. Porter FAIA	253-1403
Energy	Richard Ness	491-2444
Harleston Parker Award	Stuart Solomon AIA	924-8200
Health Care Facilities	Kurt Rockstroh AIA	227-6520
Historic Resources	William Barlow AIA	1-459-1026
Honors and Awards*	Richard Bertman FAIA	262-4354
Housing	Leland Cott AIA	492-8400
Interior Architecture**	Colin L. M. Smith AIA	547-2200
Urban Design	Larry Bluestone AIA	661-1015
	David Dixon AIA	227-2010

CHAPTER AFFAIRS — Earl R. Flansburgh FAIA, Commissioner, 367-3970; Andrea Leers AIA, Deputy Commissioner, 423-5711

Committee/Task Force	Chair	'Phone
Affiliate Program	Thomas Payette FAIA	423-0070
AIA Convention/1993**	James Crissman FAIA	924-8200
BAC Centennial**	Anthony Tappé FAIA	451-0200
Bookshop	Kenneth DeMay FAIA	926-3300
Building**	Peter Steffian AIA	227-6520
Convention	Tony Platt AIA	227-9272
Directories/Job Services**	Roger Goldstein AIA	262-2760
Fellows	Anthony Tappé FAIA	451-0200
Finance	Kenneth DeMay FAIA	926-3300
Membership*	Pam Woodworth AIA	267-4245
NERC Convention**	Kenneth DeMay FAIA	926-3300
New Members/Associates**	Marc Margulies AIA	570-3000
Nominating*	Steve Oles AIA	262-4354
Program	Miguel Gomez-Ibanez AIA	720-3599
Women in Architecture	Melissa Bennett AIA	451-0200

EDUCATION & RESEARCH — Bernard Spring FAIA, Commissioner, 536-3170; John de Monchaux Hon. BSA, Deputy Commissioner, 253-4401

Committee/Task Force	Chair	'Phone
BSA Scholarship	Dan Bernstein AIA	523-4691
Loeb Scholarship	Todd Lee AIA	720-1072
Outreach	Roger Goldstein AIA	262-2760
Rotch Scholarship	Norman Fletcher FAIA	868-4200
Wolf Fund	John Davies AIA	492-6100

PROFESSIONAL PRACTICE — Colin Smith AIA, Commissioner, 547-2200; Charles Tseckares AIA, Deputy Commissioner, 262-4354

Committee/Task Force	Chair	'Phone
Codes & Regulations***	Peter DiMatteo	893-2110
Computers in Architecture	Mark Kalin AIA	482-2299
DCPO Liaison***	Colin Smith AIA	547-2200
EOCD Liaison***	John Miller AIA	492-2200
Intern-Development Program***	Don Brown AIA	536-3170
Professional Practice	Charles Heuer AIA, Esq.	396-5051

PUBLIC AFFAIRS — Todd Lee AIA, Commissioner, 720-1072; Gary Graham AIA, Deputy Commissioner, 267-9399

Committee/Task Force	Chair	'Phone
Architects for Social Responsibility	Klaus Muller	868-4200
Beaux-Arts Ball**	(yet to be named — you?)	
Communications	Gary Graham AIA	267-9399
Ethics*	Peter Forbes FAIA	227-6777
Exhibitions	Jeremiah Eck AIA	367-5975
Kevin Lynch Memorial**	Harvey Bryan AIA	253-5017
Legislative Affairs***	Stan Martin, Esq.	357-8700
	David Smith, Esq.	890-3737
Homeless in Boston**	John Wilson AIA	423-0070
Professional Appointments	Kenneth DeMay FAIA	926-3300

*Members of this committee are elected by the membership.

**This is a task force formed to address a specific issue; the task force will be disbanded when the work is done.

***This is a joint BSA/MSAA committee addressing statewide issues.

Affiliated Organizations

Western Mass. Chapter/AIA —
Al Nardi AIA, President, 413-736-8795

Central Mass. Chapter/AIA —
Lee Tabor AIA, President, 1-493-8183

Mass. State Association of Architects/AIA —
William Gillen AIA, President, 413-253-2538

New England Regional Council/AIA —
Douglas Engebretson AIA, President, 413-789-0700

Boston Foundation for Architecture —
Graham Gund FAIA, Chairman, 577-9600

Reading the BSA: tea leaves and committee changes

Tea leaves don't work — but noting the changes in committees and task forces often is a good way to sense the organizational interests of the BSA.

While many permanent committees remain intact, six new committees and task forces have been established this year. Of primary significance is the new Task Force on the Homeless in Boston chaired by John Wilson AIA of Payette Associates. Wilson's intent is, in part, to identify ways in which the BSA can respond directly and effectively to one of Boston's tragic realities. (Readers may recall that the BSA co-sponsored a successful 1985 AIA convention resolution that mandated focused AIA attention to this issue nationally.)

Other new BSA committees and task forces include the Kevin Lynch Memorial Task Force, an effort chaired by MIT's Harvey Bryan AIA to identify an appropriate public acknowledgment of Kevin Lynch's contributions to Boston; the BAC Centennial Task Force, chaired by Tony Tappé FAIA, which is considering appropriate means of honoring the BAC on its 100th anniversary in 1988; the Convention Committee, a permanent body chaired by Tony Platt AIA of Nottor Finegold & Alexander and charged with the conceptual development and administration of the annual BSA convention; and the 1993 AIA Convention Committee, chaired by BSA president Jim Crissman FAIA, which has begun plan-

ning the national AIA convention in Boston in seven years.

Finally, a new Beaux-Arts Ball Committee has been established as a major annual community event designed to draw attention to significant urban design issues. A chair has not yet been named — if you are interested in this notion, call Jim Crissman at 617-924-8200.

The full list of 1986 committees and task forces appears above — review it, identify the one or two you can use to amplify your own voice, and call the chair to discuss committee membership. Now is the time.

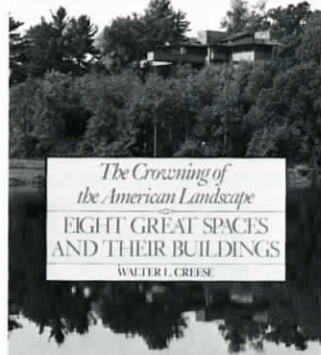
New Titles from The Architectural Bookshop

The Bookshop is operated by the BSA as a service to the profession and the public.

All BSA/MSAA/AIA members enjoy a 10% discount on all purchases.



Book descriptions provided below have been adapted from publishers' notices by Bookshop Manager Ray Nadeau.



The Crowning of the American Landscape: Eight Great Spaces and Their Buildings; by Walter L. Creese. Princeton. 287 pp. \$55.00.

This study of architecture and landscape begins with four large spaces. The author clearly demonstrates how designers of unusual sensitivity — Jefferson, Downing and Olmstead — developed Charlottesville, the Hudson and Yosemite Valleys and Mount Hood National Forest to fulfill public emotional and intellectual expectations at succeeding moments in American history. The second section reveals four "hidden," smaller spaces including the Boston Fens. For all lovers of the American continent, this book makes available a tradition of the positive use of landscape, of beautiful inner spaces to make up for ugly and aimless outer ones, and of genius employed for "everyman."

Hudson River Villas; by John Zukowsky and Robbe Pierce Stimson. Rizzoli. 224 pp. \$45.00.

For over 300 years the banks of the majestic Hudson River have served as a spectacular setting for an architecture of imposing villas and grand estates. This beautifully illustrated volume documents 123 of these residences built between New York City and Albany, many by distinguished architects and famous owners.

Mask of Medusa: Works 1947-1983; by John Hejduk. Rizzoli. 463 pp. \$35.00 pb.

This volume represents the collected works from 36 productive years of the internationally respected architect and teacher. This is a major publishing event.

White By Design; by Bo Niles. Stewart, Tabori & Chang. 224 pp. \$35.00.

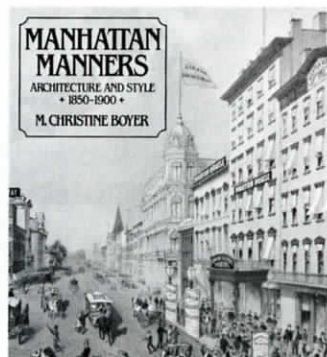
This volume focuses on a world of white rooms and white houses. These places have been selected to capture a wide range of moods; they reflect a consciousness of design that is timeless and beyond style. White defines form, accentuates detail, clarifies space, and enlivens light. This book celebrates the pure and often surprising beauty of white and includes a catalogue of nearly 400 white products as well as a complete list of addresses for the manufacturers.

Visions of Paradise: Themes and Variations on the Garden; by Marina Schinz. Stewart, Tabori & Chang. 272 pp. \$39.95.

The culmination of nearly a decade of work by Swiss-born photographer Marina Schinz, this gorgeous book delights the senses with the colors, textures and themes of the Western world's best-loved gardens. A beautiful, gentle book, it explores the range of styles in garden design and celebrates the skill and imagination of the gardener as artist.

Onno Greiner: Architect; by Marc van der Marck. Van Gennep Amsterdam. 96 pp. \$48.50.

This important new monograph on the influential Dutch architect includes plans and black-&-white and color photos of his most important projects in Germany and The Netherlands.



Manhattan Manners: Architecture and Style 1850-1900; by M. Christine Boyer. Rizzoli. 258 pp. \$30.00.

A depiction and an assessment of New York in the second half of the nineteenth century, this volume is a tour of a quintessentially urban American place from its great public parks, squares, monuments and fashionable boulevards to its ever-changing neighborhoods of private townhouses, brownstones, luxury apartments and tenement buildings. Illustrated with many archival photographs.

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We carry a large selection of cards, calendars, datebooks, posters and prints. Gift certificates are available.

C. R. Ashbee: Architect, Designer & Romantic Socialist; by Alan Crawford. Yale. 499 pp. \$45.00.

This is the first full-scale biography of an energetic, many-sided man and the first comprehensive account of his attempt to find a place for traditional craftsmanship and its values in the modern industrial world. Elegantly written and handsomely illustrated, it is a unique contribution to art and cultural history.

Paul Rand: A Designer's Art; by Paul Rand. Yale. 239 pp. \$39.95.

This acclaimed volume includes essays and the graphic design of one of the world's leading designers. Each of the essays is illustrated with examples of Rand's work as well as the work of artists Rand admires. This is a handsomely produced volume for anyone interested in the creative communication of ideas.

New Models Available at the Bookshop

La Place De La Concorde/La Tour Eiffel/Du Louvre. Editions Serti. \$16.95-\$19.95 each.

Cafe De Unie 1924/1925 by J. J. P. Oud. Uitgeverij, Rotterdam. \$15.00.

Adolf Loos: House for Josephine Baker. Uitgeverij, Rotterdam. \$15.95. (Includes history and photos with text in German and English.)

Of Special Interest

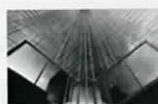
Buildings and Builders: An Architectural History of Boston University; by Nancy Lurie Salzman. Boston University. 187 pp. \$15.95.

A Continental Eye: The Art and Architecture of Arthur Roth. The Boston Athenaeum. 48 pp. \$14.95. Catalog for a recent exhibition soon to be mounted at MIT.

Ricardo Bofill and Leon Krier: Architecture, Urbanism, and History. MOMA. 25 pp. \$6.95. Catalog for a recent exhibition at the Museum of Modern Art.

Biennale De Paris: Architecture 1985. Galerie des Princes, Brussels. 303 pp. \$35.00. Catalog for the Paris Biennale with text in French and English.

INTELLIGENT BUILDINGS



MICHELLE D. GOUIN
THOMAS B. CROSS

Intelligent Buildings: Strategies for Technology and Architecture; by Michelle D. Gouin and Thomas B. Cross. Dow Jones Irwin. 233 pp. \$25.00.

Building design in the future must accommodate the technological advances that have occurred in the last decade. This new book will help developers, architects, office automation specialists, telecommunications/facilities managers and prospective tenants to capitalize on the opportunities inherent in technologically advanced office environments.

Gaslighting in America: A Guide for Historic Preservation; by Denys Peter Myers. U.S. Dept. of the Interior. 279 pp. \$27.95.

This report focuses on the types and styles of gas fixtures that appeared in the rooms and on the streets of 19th- and early 20th-century America. An invaluable preservation guide.

Michele De Lucchi: Designs for Memphis, Alchimia, Olivetti and Girmi et al. Idea Books Amsterdam. Unpaginated. \$15.95. Catalog for the exhibition "A Friendly Image for the Electronic Age." Text in Dutch, German and English.

Albert Speer: Le Plan De Berlin 1937-1943; by Lars Olof Larsson. Aux Archives D'Architecture Moderne. 267 pp. \$35.00. Drawings, plans and projects by the architect of the Third Reich. Text in French only.

Means

The complete line of 1986 Means estimating books is now available at The Bookshop.

Critics' choices

In this space last month was a list of titles recommended by *Globe* critic Robert Campbell AIA. This month's list is of 1985 titles recommended by *New York Times* critic Paul Goldberger: *Frank Gehry: Buildings and Projects* (including an essay by Germano Celant), *Aldo Rossi: Buildings and Projects* (edited by Peter Arnell & Ted Bickford with essays by Vincent Scully and Rafael Moneo), *Ricardo Bofill: Taller de Arquitectura* (Christian Norberg-Schultz & Yukio Futagawa), *The Architecture of Mario Botta* (Norberg-Schultz & Futagawa), *Symbolic Architecture* (Charles Jencks), *Josef Hoffmann: The Architectural Work* (Eduard Sekler), *Treasures of Taliesin* (Bruce Brooks Pfeiffer), *The Work of William Lawrence Bottomley in Richmond* (William B. O'Neal & Christopher Weeks), *Gustave Eiffel* (Henri Loyrette), *Trumpet at a Distant Gate: The Lodge as Prelude to the Country House* (Tim Mowl & Brian Earnshaw), *Architecture of the Old South: North Carolina* (Mills Lane), *The Home* (Susan S. Szenasy), *'Fifties Style: Then and Now* (Richard Horn), *High Styles: Twentieth-Century American Design* (Whitney Museum exhibit catalogue), *The International Design Yearbook* (edited by Robert Stern), *Winterthur* (Jay Cantor), *The American Wing* (Marshall Davidson & Elizabeth Stillinger) and *Caribbean Style* (Gilles de Chabaneix). All of these titles are available in the Bookshop, 617-262-2727.

Miscellaneous publications

(Although publications listed here are accompanied by direct-order data, we suggest you first try The Architectural Bookshop, 617-262-2727, which has almost everything and will order what it lacks.)

MASTERSPEC is now on diskettes for the IBM PC using IBM Displaywrite. Call Carolyn Adams at 800-424-5080 . . . "Preserving the British National Heritage: A Guide to Sources of British Grant-Aid for Conservation" by Maura Smith, publ. by Nat'l Heritage Memorial Fund and US/ICOMOS (10/85); copies of manuscript available at the BSA (617-267-5175) for \$10.00 (\$5.00 for members) . . . New directory of Nat'l Lighting Bureau publications; free; NLB, Suite 300, 2101 L St. NW., Wash., DC 20037 . . . Numerous free BSA/AIA flyers, brochures, miscellaneous publications; in the BSA's "members shelves," 305 Newbury Street, Boston . . . See also the *AIA Member's Resource Catalog* for a variety of additional publications. If you're an AIA member, you received a catalog; if you're not an AIA member, has reading this newsletter convinced you to join?

Proposal for Three Mile Island Historic Nuclear Park

The NRC (Nuclear Recycling Consultants) has recently been formed to convert nuclear facilities to productive community use. With a number of nuclear plants reaching "mothball" age, partially developed sites being abandoned and national awareness of the expense and danger of nuclear energy increasing, the NRC has selected Three Mile Island for its first conversion project.

The entire Three Mile Island site should be listed in the National Register of Historic Places. TMI, we believe, meets the select criteria for inclusion in the Register: structures, buildings or sites "that are associated with events that have made a significant contribution to the broad patterns of our history." We have taken the initial step in the National Register process by filing the Pennsylvania Historic Resource Survey Form with the Bureau for Historic Preservation (Pennsylvania).

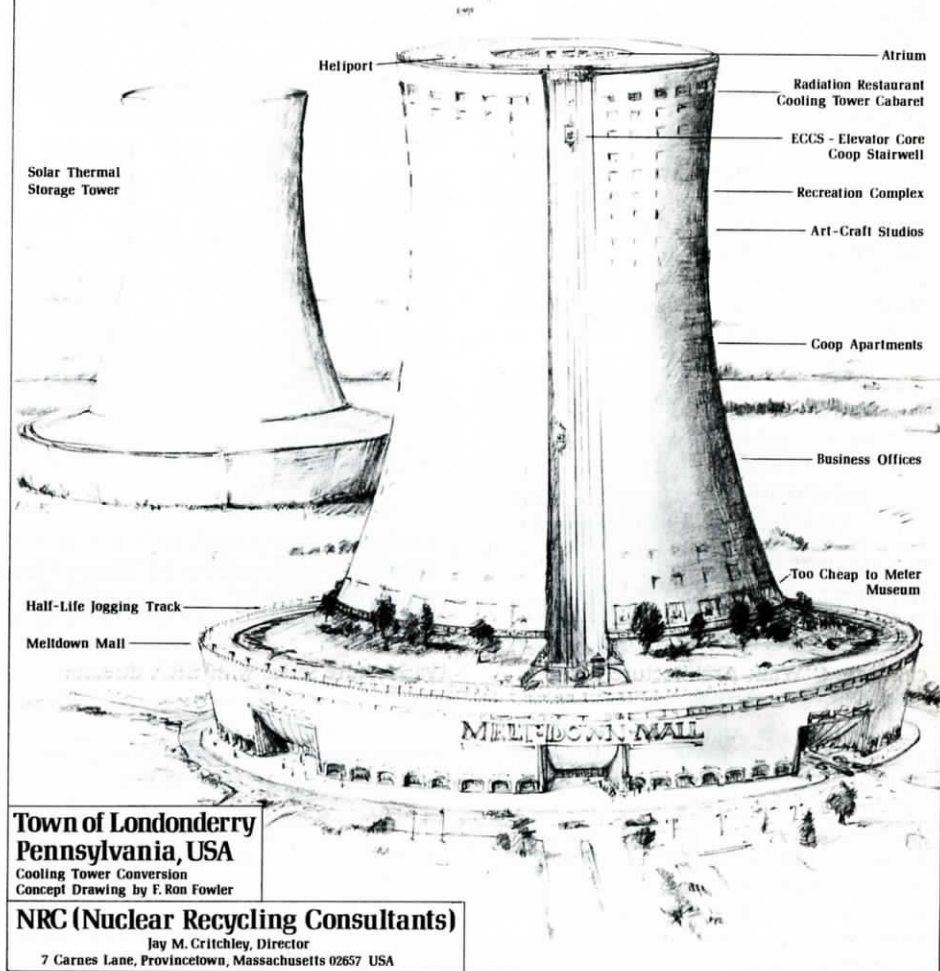
One of the goals of the site conversion is to preserve as many of the structures as possible, especially those directly connected to the nuclear fuel process. Although the physical location of community services and facilities will be determined by the TMI Planning Task Force, the following initial ideas/suggestions are proposed:

- Cooling Towers — a unique mix of living, working, shopping and recreation facilities including:
- Meltdown Mall, a circle of retail shops with parking at the base of the tower and with an open, landscaped walkway.
- Half-Life Jogging Track on the roof of the mall.
- A recreation complex including the B-29 Bomber Weight Room (gym), the Fuel Rod Pool (sauna) and the Yellowcake Massage Room.
- Radiation Restaurant, Cooling Tower Cabaret, and the BTU Bar, overlooking the Susquehanna River and countryside.
- Enrico Fermi Breeder Clinic and Research Center — with the Atom and Eve Family Planning Clinic.
- Seabrook Library/Enrichment Center.
- Too-Cheap-to-Meter Museum and Gallery — a hands-on educational and historical look at the political and cultural dynamics of the nuclear age and its heritage.

The development of such a large undertaking obviously will require extensive planning and cooperation among local, state and federal officials. The NRC (Nuclear Recycling Consultants) will act as

Three Mile Island Historic Nuclear Park and Planned Community

—A Symbol of National Pride



(Copies of this image are available as 17"x23" black-&-white posters in the Architectural Bookshop, 66 Hereford Street, Boston, MA 02115; 617-262-2727.)

a catalyst and initial coordinator for the project until staff is hired. It will initiate conversion projects at other sites around the country, furthering its goal of preserving, converting and living with our nuclear heritage.

Citizens with a wide variety of skills are needed, including architects, artists, planners, community organizers, activists and interested people in general. We are eager to assist towns, utilities, safe energy,

peace and community groups and individuals at other nuclear sites in developing positive, creative strategies and proposals for conversion projects.

— Jay M. Critchley

[This article first appeared in Whole Earth Review. It is reprinted here with permission. For more information, write the author/artist at NRC, 7 Carnes Lane, Provincetown, MA 02657.]

Opportunities

Competition/Awards — Idea competition: City Visions for Philadelphia; prizes totalling \$50,000 plus publication; reg. by 2/10/86; for info, call 215-569-3187 . . . Student/faculty **"Design for Aging"** competition for U.S. architecture schools; reg. deadline — 3/26/86; also **"Steel Expressions,"** a student/faculty steel bridge design competition for U.S. architecture/engineering schools; entries due 2/26/86; for info on either competition, call or write AIAS, 1735 New York Ave. NW, Wash., DC 20006; 202-626-7472 . . . New, **no-strings \$7,500 fellowship awards** (prizes) for Massachusetts architects (based on past work); deadline is 3/3/86; for details, call Lucine Folgueras, 617-482-8100 . . . AIA National **Architectural Photo Contest**; deadline 3/31/86; cash prizes (\$1,000 tops); call 314-621-3484 for info . . . **Preservation Honor Awards**; nominations due by 3/15 to Nat'l Trust for Historic Preservation.

Workshops/Conferences — AIA Liability Prevention & Protection Workshop, 2/20, Boston; 202-626-7353 for info . . . PSMJ workshop on negotiating contracts to ensure **"liability protection,"** 3/3, Boston; PSMJ workshop on **billing & accounting for computers**, 3/12, Boston; call 617-965-0055 . . . Nat'l Engineers Week workshops on **CADD, liability issues**, etc.; 617-536-2576 for info . . . The Oasis Studio **"Boston Projects"** weekend design charrette (**"Wall: Architecture & the Urban Environment"**), 2/15-16, register by 2/12; call Mark Nielsen, 617-423-0070 . . . World Congress on **Land Policy** in London in July; for info, write ICLPS, Lincoln Institute of Land Policy, 26 Trowbridge Street, Cambridge, MA 02138 (new LILP Spring Course Schedule also available; 617-661-3016) . . . Mass. Construction Industry Board Seminars on **concrete, soils, Article 7, Article 22, masonry and wood framing**; 2/5 (Lexington), 3/5 (Amherst); for info, call

Dom Valente, 617-395-0120 . . . **"Design Management and the Computer,"** Design Management Institute conference, 2/5-7, Cambridge; call 617-232-4496 for info . . . **"Dispute Resolution and Consensus-Building for Planners,"** LILP workshop, 2/27-28, Cambridge, 617-661-3016 for info . . . **"Jerusalem as a Laboratory,"** conservation/heritage workshop, 3/16-20/86, Jerusalem; 202-293-4800 for info . . . **"Advanced Residential Construction"** conference and exhibition, 3/14-15, Hartford, 802-254-2386 (N.E. Solar Energy Assn.) for info . . . **"Bridge Design"** conference (2/5) & workshops (2/12, 2/19, 2/26); for info, call Mass. DPW, 617-973-7500.

Exhibits/Lectures/ Tours —"A Continental Eye: The Art and Architecture of Arthur Roth (1850-1894)," selected watercolors and architectural drawings by Roth himself; M.I.T. Museum, 265 Mass. Ave., Cambridge, thru 4/5 . . . "Establishing a Threshold: Twelve Architectural Practices in Boston," sampling of work by **"emerging" Boston architects**, 2/18 thru 3/7, Gund Hall Gallery; exhibit catalogue available at Architectural Bookshop, 617-262-2727 . . . "Aga Khan Awards for Architecture: 1980 and 1983"; GSD exhibit of **Islamic architecture**, thru 2/14, Gund Hall Gallery, Cambridge, 617-495-9340 . . . "Ethics and Ideals in Architecture" is the Museum of Fine Arts 1986 lecture series with BRA director **Stephen Coyle** ("Principles of Urban Design: The Public Sector View"), theorist **Margaret Rapp** ("The Construction and Deconstruction of Value") and architect **Leon Krier** ("The Architect's Authority in a Democratic Society"). The lectures are, respectively, on February 6, 13, and 20 at 8 p.m. in the MFA's Remis Auditorium; each lecture will be introduced by M.I.T. Dean John de Monchaux, Hon. BSA. The lecture series is funded in

part by the Boston Foundation for Architecture. The BSA is co-sponsoring the series; BSA members receive a discount . . . **"Four Boston Architects"** (Harry Cobb, Peter Forbes FAIA, Graham Gund FAIA, Mary Otis Stevens AIA), exhibit (2/10-3/15) & lectures — 2/11 (Cobb), 2/18 (Forbes), 2/25 (Gund), 3/4 (Stevens), 3/11 (Anne Whiston Spirn); Boston Athenaeum; 617-227-8112 for info . . . **Robert Stern** lecture, 2/13, Harvard, 617-495-4544 for info . . . Oasis Studio **multimedia presentation** by Mikki Ansini, 2/6, 8 p.m., Boston & Oasis Studio tour of **Museum of British Art** in New Haven, 2/23; call Tom Barrie, 617-423-0070, for info . . . **"Photographers,"** an exhibit of the work of Peter Vanderwarker *et al.*, Richards Gallery, Northeastern, thru 2/2 . . . **Wolf Tegethoff** (2/12) & **Rob Krier** (2/19) lectures at GSD, 617-495-4004 for info . . . AIA architectural study tour to the Orient (8/86) & Paris (9/86); Kim Hollenkamp, 202-626-7584 . . . **Tour of China** led by Michael S. Myles AIA, 8/4-26/86; for details, call/write Folkways Institute, 14903 S.E. Linden Lane, Oak Grove OR 97267-2732; 800-547-7400 x12 . . . National Trust tour (**"Spring Gardens & Chateaux"**) to France, Portugal, Spain, England, 5/24-6/8/86; 800-245-9005 . . . **Architectural tour of India and Bangladesh**, 2/12-3/4/86; for info, call Peter C. Doo AIA, 301-685-3582 . . . Art New England tour to **Indonesia**, 3/31-4/8/86; for info, call 617-782-3008 or 617-782-4184 . . . Architectural history tour of **French cathedrals**, museums, monuments, chateaux; 5/86; for info, write Dr. Jean-Pierre Verlay AIA, POB 5368, Carefree, AZ 85377 . . . **"Bridge Design"** exhibit, 2/5 only, Mass. Transportation Bldg., 10 Park Plaza, Boston (2nd fl. lobby).

Miscellany — Any architect who would like riches, fame and power should be sure her/his BSA dues for 1986 is paid now.

Journalists pick the winners and losers

A year ago, critic Robert Campbell AIA published his first list of "Pru Awards" to acknowledge the architectural travesties of 1984. The notion of such a list was received well enough to encourage a repeat in 1985 and, presumably, annually hereafter.

This year, Campbell's Pru Awards (*Boston Globe*, 12/22/85) for the worst contributions to architecture went to: The Wang Building in Boston by Anderson-Nichols ("an implicit attack on the whole idea of city streets"); the New England Life addition by Philip Johnson ("grandiose and overscaled"); Beacon Street in Brookline between Boston and Cleveland

Circle (for the "rape of this fine residential avenue" by numerous architects and owners); the proposed demolition of the Charles Street Jail; the continuing lack of a Downtown Plan for Boston by (or not by) BRA director Stephen Coyle; and President Ronald Reagan's proposed abolition of the Preservation Tax Credits.

Critic Jane Holtz Kay, writing in the 12/30/85 *Globe*, offered her own "bouquets and brickbats" for 1985. "Bouquets" went to the Boston Preservation Alliance ("managed to stop, stall or reshape some of the behemoths attacking the urban landscape"); the consortium of individuals and groups responsible for rendering Faneuil Hall accessible to the handicapped; Shepley Bulfinch Richardson & Abbott's renovation of Old South

Church; Goody, Clancy's refurbishing of Harvard's Austin Hall; and New England Electric System's conservation experiments in Gardner.

Holtz' "brickbats" descended on: the Pyramid Mall people seeking to eradicate Attleboro's 50-acre wetland to build a shopping center; Robert Stern's Point West Place; Greek revivals (?); New England Life's plan to "turn Copley Square into a cyclone zone and the Back Bay streets into a parking lot;" and Mayor Flynn's confusing signals on city planning.

Philip Johnson's design for New England Life received yet another "worst of 1985" mention in Alan Roth's "bottom ten" list in *The Tab* (12/26/85).

Letters

Editor:

... I was overwhelmed when I was given the news that I was chosen for the highest honor — the Award of Honor — which the BSA awards for distinguished service to the profession.

Although I thanked everyone at the Annual Meeting, I wish to personally thank President James Crissman FAIA, Past-President Sarah Harkness and all the members of the Board for this high recognition. It has always been my belief that one never reaches high position without the assistance and support of many others. I wish to include my many friends, educators, faculty, alumni and students in my acceptance of this honor.

Finally, it has indeed been a great pleasure to serve the profession in this way. Again, I thank the Boston Society of Architects for this high honor, which I shall always cherish. With appreciation,

Arcangelo Cascieri FAIA, Dean
Boston Architectural Center

Editor:

As a former chairman of the AIA's national Urban Design and Planning Committee (once nicknamed the *Political Design Committee*) and a former Chapter president, and being fully aware of the role of politics in both urban design and the profession, I appreciate the importance of the objectives for which the AIA/PAC idea was generated but have been rather skeptical about its procedures.

The AIA membership is politically varied, to say the least, and whereas almost all might agree on a certain issue affecting the profession, it can get complicated if a political figure votes "right" on a professional issue but "wrong" on other issues in which we as citizens may be equally interested. This suggests that the AIA will get more respect and support, both from the public and from its members, if the Institute's political activity is directed at issues rather than persons. Another way to say it is that I am happy (so far) to have the AIA officers represent me on professional issues, as defined through committees and conventions, but not on the support of individual politicians.

A member of the AIA government affairs staff has described for me in some detail how decisions are made on the use of PAC funds — from staff recommendations to general counsel to the PAC committee chairman to the Executive Committee (with occasional short cuts, I could imagine). It was a bit reassuring to hear that PAC funds most often have been used to have AIA members attend political affairs, where the objective would be personal communication as well as campaign fund raising, rather than for out-and-out campaign contributions.

Taking everything into account, however, I would urge AIA members and components not to support the AIA/PAC. PAC's have a deservedly bad image nationwide, which we as professionals would do well to avoid. At the same time, I would urge every AIA member to become his or her own political action committee.

Robert Sturgis FAIA
Cambridge, MA

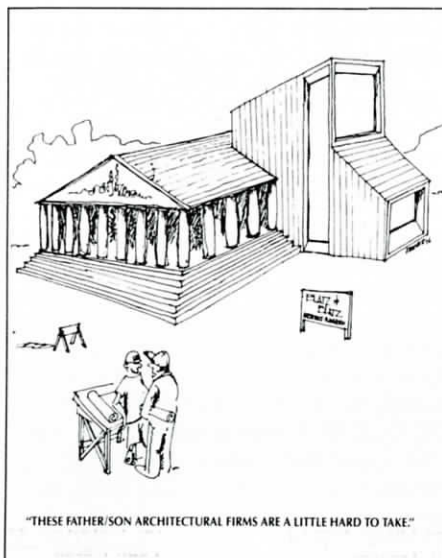
Editor:

Architects and contractors speak of a "punch list" at the end of a construction project, and of the final inspection as "punching out the job."

Can you tell me where that term comes from? While tempers sometimes flare during that process, the participants don't usually actually come to blows, so it must have come from some other meaning of "punch."

David M. Elovitz, P.E.
Natick, MA

[Ed. note: If you know, write the Chapter-Letter.]



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Houston Chapter/AIA Newsletter

The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 305 Newbury St., Boston MA 02115 (617-267-5175). The ChapterLetter is a service to BSA members, members of the Massachusetts State Association of Architects and the public. The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, wit and other comments are welcome. Typed material intended for publication must reach the BSA by the 12th of the month prior to publication; appropriate submissions will be edited and published as space permits.

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Vice President	Peter Hopkinson AIA
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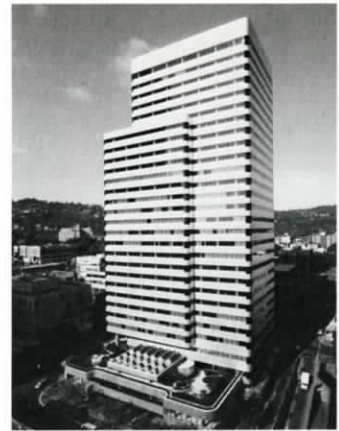
Editor/Executive Director
Richard Fitzgerald

Caryatids & Atlantes

Paul Sun FAIA is cited as one of Boston's leading professionals in *Boston Magazine* (1/86 issue) . . . **Peter Smith AIA** and **Roger Goldstein AIA** were the architects on the multi-disciplinary task force that choreographed the *Directory of Greater Boston Design and Construction Professionals* (at the Bookshop, 617-262-2727) . . . **Ben Thompson FAIA** was the subject of a lengthy article in the 12/18/85 *Globe* and **Joan Goody AIA** was "The Interview" in the *Globe Magazine* for 12/29/85 . . . **Hugh Stubbins FAIA** was the representative member of the American Academy of Arts & Sciences in a 1/86 *New England Monthly* article on the Academy . . . **C.E. Maguire Inc., Ganteaume & McMullen, CityDesign Collaborative** and **CBT** are among recent recipients of DCPO contracts . . . **Keyes Associates** named **John Rafuse AIA** an Associate and **Robert Vogel AIA** an Associate Partner . . . **Bill Porter FAIA, Richard Ness, Stuart Solomon AIA, Lee Cott AIA, Pam Woodworth AIA, Steve Oles, AIA, Miguel Gomez-Ibanez AIA, Dan Bernstein AIA, Mark Kalin AIA, Harvey Bryan AIA, Peter Forbes FAIA** and **John Wilson AIA** are new BSA committee chairs in 1986; they join three dozen re-appointed chairs (see full list elsewhere in this issue) . . . **Hugh Stubbins FAIA** and **Earl R. Flansburgh FAIA** will be featured on the cover of the April issue of *Interiors*, a special issue on the new Boston Design Center . . . **Kallmann McKinnell & Wood, Stubbins Associates** and **Walter Rosenfeld AIA** are among the "reviewers, consultants and contributors" of *The Building Systems Integration Handbook* . . . **Andrew J. Weiser AIA** and **Susan T. Erickson** have been named Associates at **Crissman & Solomon** . . . **Ellenzweig Moore** has named eight new Associates . . . **ADD Inc.** has hired a practicing artist, **Helen Hawes**, to run a new Art Liaison Program to help project managers and clients evaluate and select art for the firm's projects . . . **Richard Manning & Assoc.** has named **Lawrence A. Linder** a partner; the firm's name is now **Manning Linder & Assoc.** . . . **Paul Carroll AIA** has been appointed to the AIA's national Task Force on Manufacturing Housing . . . **Larry Bluestone AIA** and **David Dixon AIA** are commended in a 12/16/85 *Boston Business Journal* article on efforts to create a Boston Civic Design Commission . . . In the same issue of *BBJ*, **Bluestone** writes informatively on "facadectomies" . . . **Angus Crowe AIA** has been named director of construction at **Real Property Resources** . . . **Bill Rawn AIA** is one of the protagonists in 11/24/85 and 1/11/86 *Globe* articles on an innovative approach to the design and construction of affordable urban housing . . . **Rawn's** award-winning, Tracy-Kidder-

ed Souweine House was the front-page subject of the 12/85 *BBJ Monthly Real Estate Supplement* . . . **Jon Warren Look AIA** praises Pei's work on the MFA's West Wing in the 12/16/85 issue of *BBJ* . . . In recent weeks, the *Globe* has published features on **Jung/Brannen** (World Trade Center, 1/4/86), **Bruner/Cott** (the Uxbridge housing project, 1/3/86), **Liviu Brill AIA** and **Vitols Assoc.** ("glass house" in NH, 12/27/85 and condos in Revere Beach, 12/22/85), **Shepley Bulfinch** (Old South Church, a 12/24/85 enthusiastic review by **Bob Campbell AIA**), **Kallmann McKinnell & Wood** (Pier 4, 12/15/85), **Howard Elkus FAIA** and **TAC** (Boston Heritage on the Garden and condos in Revere Beach, 12/22/85), **Stubbins Assoc.** (plans for the Pru, 1/12/86), **John French AIA** (Boston-area housing, 1/11/86) and **Huygens & DiMella** (St. George Condos, Revere

Beach, 12/22/85) . . . At least **four BSA members** missed, no doubt inadvertently, the 1/15 deadline for 1986 dues; if you're among these few, please act now so you don't miss a single month of "Caryatids & Atlantes" . . . Which Boston-area firms are the largest? According to the *Boston Business Journal*, the top 25 (ranked by numbers of registered architects) are **TAC, Jung/Brannen, Sasaki, Shepley Bulfinch, Stubbins, Payette, ADD, Cambridge Seven, Huygens & DiMella, Graham Gund Assoc., CBT, Ben Thompson & Assoc., Symmes Maini & McKee, Goody Clancy, Arrowstreet, TRO, Steffian Bradley, Stull & Lee, Perry Dean Rogers, Ellenzeig Moore, Natter Finegold & Alexander, Earl R. Flansburgh + Assoc., Bruner/Cott, ARC and Eisenberg Haven** . . . **Chuck Redmon FAIA** chaired the 1985 AIA Jury for Honorary Members . . . **Stubbins Associates** received the



Portland Oregon/AIA's top 1985 Honor Award for Pacwest Center (photo above courtesy of Stubbins Associates), a project designed in association with SOM/Portland . . . Keep in touch.

Membership news

New AIA Members

Douglas R. Annino AIA
(Douglas R. Annino Assoc.)
Paul Alan Berkowitz AIA
(Sasaki Assoc.)
Steven G. Cecil AIA
(Skidmore, Owings & Merrill)
Gary A. Cooper AIA
(Aldrich Company)
Christopher Lee Dallmus AIA
(Design Assoc.)
Paul G. Fermano AIA
(Olsen Lewis Architects & Planners)
Richard H. Heym AIA
(Richard H. Heym Assoc.)
Thomas Llewellyn Jenkins AIA
(Shepley Bulfinch Richardson & Abbott)
Robert Arthur Juusola AIA
(HMFH Architects)
Arnold M. Krochmalnic AIA
(CPF/Domech and Hicks)
Philip Lee Laird AIA
(Architectural Resources Cambridge)
Howard V. Levine AIA
(Howard Levine Design Assoc.)
Craig Mark Lyman AIA
(William Riseman Assoc.)
Brian Main AIA
(C & M Design Assoc.)
William C. B. Melcher AIA
(Hresko Yost Assoc.)
Karen A. Moore AIA
(Leers, Weinzapfel Assoc.)
Peter A. Pogorski AIA
(Aldrich Company)
Fredrick Arlen Reeder AIA
(Jung/Brannen Assoc.)
Frank Warner Riepe AIA
(Frank W. Riepe, Architect)
Frank Farrokh Sabouri AIA
(Sasaki Assoc.)
Dennis Vigliotte AIA
(Edward D. Cormier, Architect)
Italo S. Visco AIA
(Hughes & MacCarthy)
Farouk F. Youssef AIA
(Stone & Webster Engineering)
Peter M. Ziegler AIA
(Intergraph Corp.)

New Associate Members

Robert Crandall
(C & M Design Assoc.)
David G. Feth
(Perry Dean Rogers & Partners)
Pamela W. Hawkes
(Ann Beha Assoc.)
Douglas T. MacLeod
(Eckert Assoc.)
Bennett Neuman
(Johnson Olney Assoc.)
Michael E. Tingley
(Prellwitz/Chilinski Architects)

Transferring to Boston

Mary Christina Broemel
(Boston Redevelopment Authority)
Marc A. Gulliver AIA
(Smith Gulliver)

New Affiliate Members

Barbara Adner
Peter & Margaret Albrecht
Tom Andrews
Mrs. Pam Baldi
Frances Brooks Bator
E. Lorraine Baugh
The Beacon Corporation
James M. Becker
Ben Elfman & Son, Inc.
Peter C. Berg
Therese Berry
John Bok
A. Bonfatti & Company, Inc.
Albert H. Bonfatti
Judith N. Bookwalter
Boston Building Consultants
Janice Brand
Marilyn Brandt
Mrs. Leighton Brewer
Carol A. Bromowski
James C. Buttrick
Kenneth D. Campbell
Campbell/Smith Design Assoc.
John Chandler
David E. Cook
Nancie R. Dangel
Robert A. Edwards
Mary Eichenlaub

Frederic A. Eustis II
Al Federman ASID
Kristin Fee
Ronald Lee Fleming
Kathleen A. Fullerton
Peter M. Gagnon
Gilbane Building Co.
Richard J. Dempsey
Jeffrey P. Gilbard M.D.
Phyllis Gogan
Ida Goldstein ASID
Tony Green
Theodore Gunaris
Randi J. Haaland
Fran Harris
Jocelyn Heye
James Higgins
Ms. Onley Higgins
Gordon Hislop
Mr./Mrs. Amos B. Hostetter, Jr.
Donald A. Hubbard ASID
Lloyd "Mac" Hughes
Frederick J. Jensen
Mrs. Edward C. Johnson III
Wm. Paul Joyce, Jr.
John A. Kandalaf
Barbara R. Kapp
William C. S. Kemslen
Jamila Kenea
Cynthia A. Kerigan
Robert Kiely
Killingsworth & Co. Interiors
Patricia K. Lescalleet ASID
Barbara Walter Kingston
Richard Bohn Krueger M.D.
Lucy A. Lerner
Bancroft Littlefield, Jr., Esq.
Anita Love
William M. MacMullen
Mass. Construction Advancement Program
John J. Matthews
Kathleen C. McCabe
David-Arthur W. McClurg
John W. McCormack
Carrie J. McIndoe
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Louise Sullivan
Fatima Taheri
Lucy Tittmann, L.A.
Gary E. Vinciguerra
Betty N. Williams
John G. Wofford
Edwin H. Wolfe

New Student Affiliates

Anton R. Christiansen (BAC)
John B. Hennessy (BAC)
Larry Zarembinski (BAC)

The Boston Society of Architects
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C A L E N D A R

February

- 3 Women in Architecture Committee, 6 p.m., BSA
- 4 Architects for Social Responsibility Committee, 12:30 p.m., BSA
- 5 New Members/Associates Task Force, 5:45 p.m., BSA
- 6 Membership Committee, noon, BSA
- 6 **Cocktail Hour: Carl Sapers, Esq.** (see page 2)
- 7 Executive Committee, 8 a.m., BSA
- 11 Urban Design Committee, 8 a.m., 148 State St. (9th fl.), Boston
- 11 Program Committee, noon, BSA
- 11 MSA Executive Committee, 4 p.m., BSA
- 13 Computers in Architecture Committee, noon, BSA
- 13 Board Meeting, noon, 374 Commonwealth Ave., Boston
- 13 **Inside the Firms: CBT** (see page 1)
- 14 Housing Committee, 8 a.m., BSA
- 14 **Sole Practitioners' Lunch Group** (see page 2)
- 17 Presidents' Day. The Bookshop is open from noon to 5 p.m. (bring some of your presidents); the BSA office is closed.
- 19 Health Care Facilities Committee, 5 p.m., BSA
- 19 **Affiliate Lecture: Earl R. Flansburgh FAIA, "Design — An Integrated Art"** (see page 1)
- 20 **Forum on A.R.E.: A Women in Architecture Committee Roundtable** (see page 2)

- 26 Boston Foundation for Architecture Annual Meeting of the Trustees, noon, Boylston Place, Boston
- 27 Outreach Committee, 12:30 p.m., BSA
- 27 **President's Reception for William LeMessurier, P.E.** (see page 1)

March

- 3 Women in Architecture Committee, 6 p.m., BSA
- 4 Architects for Social Responsibility Committee, 12:30 p.m., BSA
- 5 New Members/Associates Task Force, 5:45 p.m., BSA
- 6 Membership Committee, noon, BSA

N.B. Almost all BSA committee meetings are open to all members and other interested professionals and non-professionals. For committee information, call 617-267-5175.

You should have been there

In January, BSA members:

- Were entranced by an unusually illuminating BSA lecture by Austrian art historian Cynthia Prossinger on Hans Hollein's architectural design of the "Dream & Reality" exhibit in Vienna.
- Were reminded of how much we lost when Ed Logue left Boston. Logue was the Affiliate Lecturer last month.
- Were fortunate to benefit from an off-the-record discussion at the BSA with Rep. Kevin Fitzgerald, Chairman of the Housing and Urban Design Committee.
- Were entertained and informed by TAC principals who discussed their firm dur-

The Service Center

This episodic column introduces new members to the rich variety of BSA services.

The Resume File and the Firm Flyers File (say that rapidly three times) are this month's featured services. The Resume File is a continually updated collection of resumes of architects and allied professionals seeking employment. The file, a reference resource in the BSA office, is open to any architectural firm or other prospective employer. The Firm Flyers File is a new and growing collection of BSA/MSAA member firms' brochures, flyers and similar firm descriptions. This reference resource is available to architects, prospective clients and others seeking information on Massachusetts firms. For more information, call Fitzgerald at the BSA, 617-267-5175.

Next Month: Members Service #16.

ing the BSA's 'Inside the Firms' tour.

BSA members also met in a dozen different working groups to discuss BSA marketing ventures, new programs, the A.R.E., the BRA and the missing Downtown Plan, revamping the BSA dues structure, a Fall gathering on Martha's Vineyard, CADD, health care facilities, workshops on 'how to hire an architect' and a few other things.

Did you miss all this? If so, call Fitzgerald at the BSA (617-267-5175) to make sure you don't have to read this column with regret again.